

### **ABOUT ME**

Passionate about conveying stories in the unique medium of games. Experienced with collaborating and communicating with diverse teams. Dedicated and focused on completing tasks to the highest possible standard.

## CONTACT



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## **EDUCATION**

Sheridan College | 2017 - 2021

Honours Bachelors of Game Design

## **TOOLS**

Unity Photoshop
Ren'Py Ink

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Twine Trello

Aseprite Hack n Plan Celtx ClickUp

## **INTERESTS**



**Musical Theater** 



**Creative Writing** 



Mythology



True Crime

## **PROFESSIONAL PILLARS**

#### **GAME WRITING**

- Planned, designed, wrote and implemented gameplay and story for puzzle game *Emily All Alone*, voted best game in Jammin 2021 Game Jam
- Designed and wrote twine narrative game (1) New Message, as commissioned for Wordplay by the Hand Eye Society
- Planned and wrote branching narratives for mobile roleplaying game Storylines: Passion and Fashion
- Designed, fleshed out, and wrote dialogue for characters for Storylines: Passion and Fashion

#### COMMUNICATION AND COLLABORATION

- Attend regular scheduled stand ups and meetings
- Gave team wide presentations on important concepts to educate the team and create ease of conversation around unfamiliar topics
- Planned and suggested next steps to improve product, following through with the plan alongside the rest of the team

### **EXPERIENCE**

# GAME DESIGNER & WRITER | CODE COVEN SUMMER PROGRAM | JUNE 2020 - AUGUST 2020

 Worked with Rat House through Code Coven to design and write for rhythm based Role Playing Game Work Sucks

## NARRATIVE CONSULTANT | TANGENT INTERACTIVE | FEBRUARY 2022 - JUNE 2022

 Conceptualized, wrote and edited playable short stories and item descriptions for the mobile game Storylines: Passion and Fashion

# NARRATIVE CONSULTANT | RELISH STUDIOS | JUNE 2022 - JUNE 2023

 Conceptualized, wrote and edited playable short stories and item descriptions for the mobile game Storylines: Passion and Fashion